

#### **Introducing The Good Agency to Habitat for Humanity**



May 2013

We believe people have the power to change their world. Our communications inspire people to use that power, and **make good things happen**.



# Working with us you would be in good company



## act:onaid



# Your Challenge to us

To achieve significant income growth for Habitat for Humanity in the UK through:

- Developing a Strategic Implementation Plan to secure investment from your board
- Delivering a 5 year Direct Marketing strategy
- Focusing on recruiting committed givers

To do this you need an agency with extensive industry experience and a sound knowledge of market trends. We believe that's us!



# Good work to develop a fundraising strategy





# Our approach to strategy development





# Brand led Save the Children



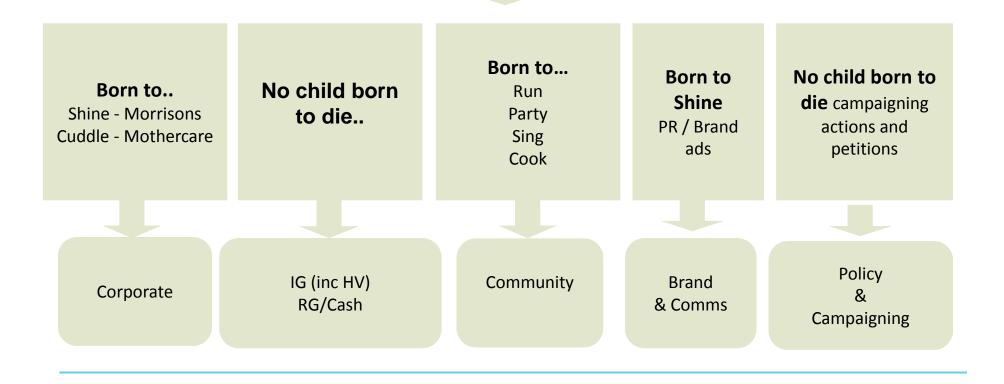






Mission: Helping 8 million children around the world to survive and fulfil their potential

Brand campaign message: No child born to die – every child born to shine. Help a child survive past five





# Survive past five

Save the Children

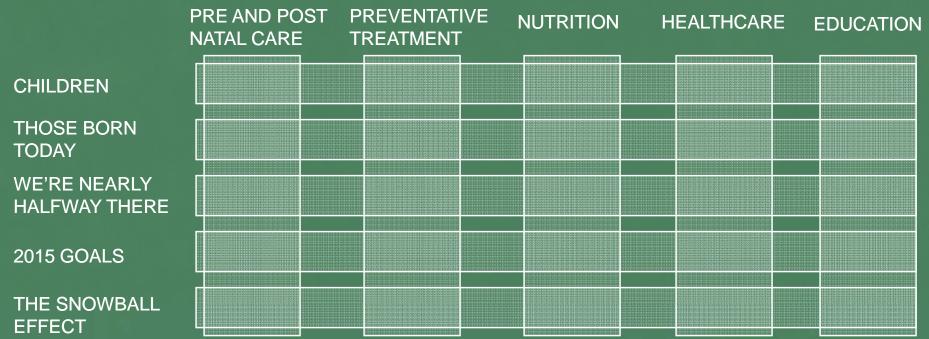
Save the

thegoodagency

#### Survive past five – the fundraising campaign

- Structured framework for fundraising communications
- Builds on No Child Born to Die.
- The primary story for Supporter Development, with clearly identified themes.
- Help a Child Survive Past Five the call to action
- Consistent with brand, and a distilled expression of five year focus.
- Audience research confirms five years understood as a milestone; a sense of journey and potential as motivating; that comparisons are powerful, but should unite, not divide, and be inferred, not explicit.
- Case study stories to reflect themes and tone.

#### THE STORY



THE FIVE PILLARS ARE THE LEAD THEMES

THE CROSS-CUTTING STORY AND MESSAGES DEPEND ON CONTEXT AND CONTENT

ALL WORK WITH BORN TO





#### NO CHILD IS BORN TO DIE. Especially on their first day of life.

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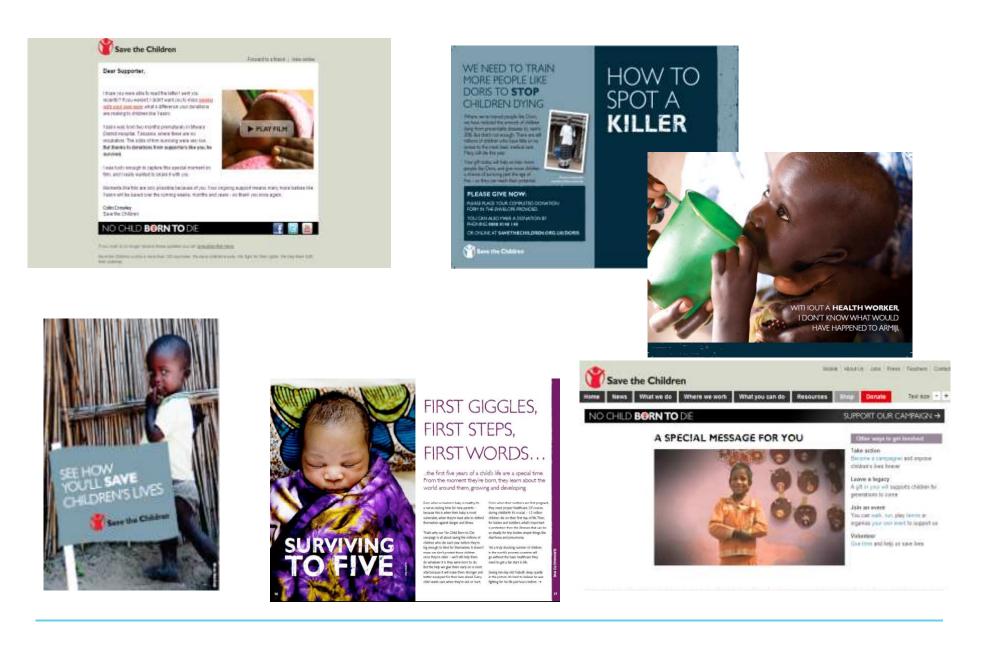








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# Strong campaign proposition WaterAid

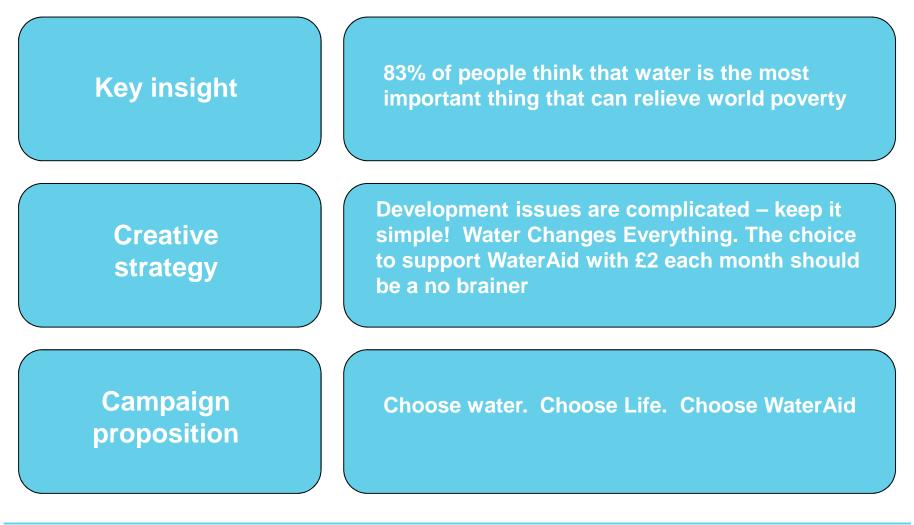




# **WaterAid**

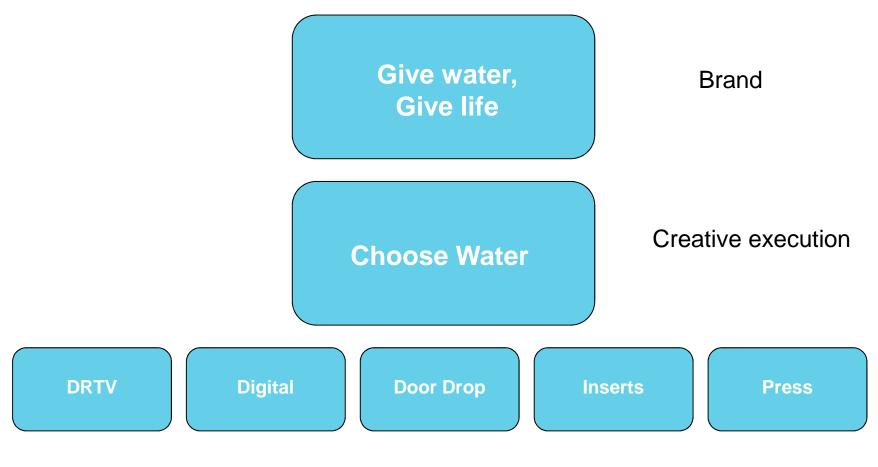


## The strategy





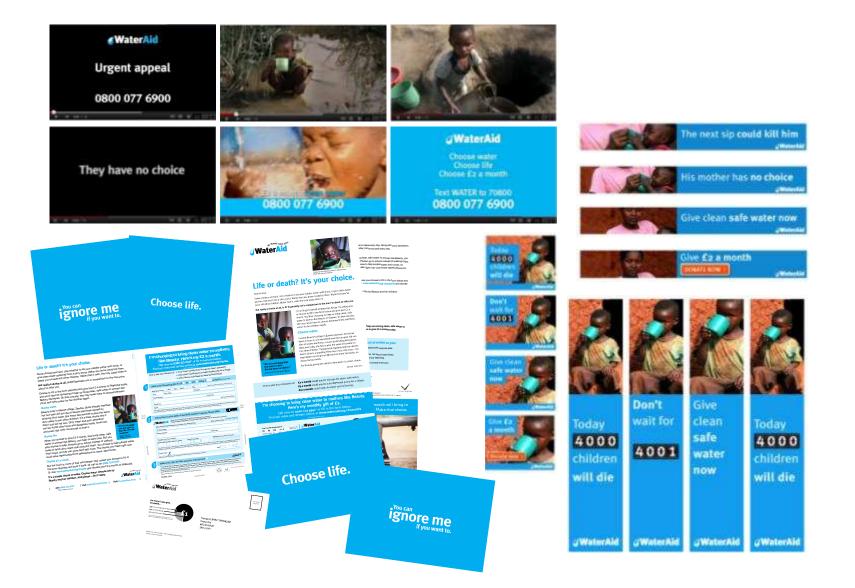
## Messaging and brand presence



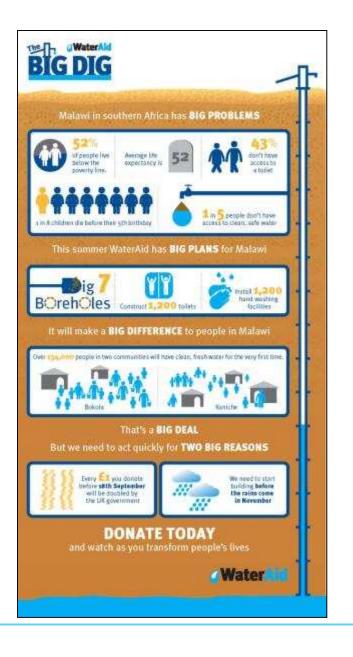


















#### Thank you for supporting The Big Dig

This summer, thanks to your amazing support, we have brought clean water and sanitation to Bokola and Kaniche.

It doesn't stop here! Over the next few years your Big Dig donations will bring sanitation and clean water to thousands of communities. Follow the blog to see the difference your money is already making.









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#### Your invitation to be part of something very, very special this summer.

#### Dear - salutations,

I couldn't wait to write to you today to tell you some exciting news. Right now, we have a fa apportunity to transform the loss of an investibile 134,000 people in musi Malarci. The sy are launching this week is called The Big Dig and I would like to invite you to be right at th Those you'll want to give a gift to make some puty amazing things happen.

Here's only this opportunity is so special. For the mark 90 days, the UE Ocvernment has a must their type - and that of everywise who makes a gift records 'Die Rey Day it means that chance to reach twice as many people. To bein

To transform twice as many lives forever - th I visited Rokola and Kanoha, two communi What's now, for the very first time you'll be.

able to visit the bixdis are blog and see than tell you. Grough their stocks and virises, is and how excited they are that it's coming at is the freedom that sloan water and sanitation school, instead of having to speed hours are give their children a cup of water without liv

That's why Fin asking if you'll give a gift of double in (EXX), nothing us do have as our donations, your gift will be worth even mo Spending tune in Balaia and Eartschie, Lans water and conitation. It has such an entrup show seems The life Dis become a success.

62 your old Grave is just one of the implicing ( stream or a dangerous scoop-hole to fetch we









You're invited to transform lives in Malawi.



Your donation will help the people of Malawi on the three steps to clean, safe water

#### See live updates at thebigdig.org



From learning about hand weshing with scop to wearing sandals in labrings, communities Melawi can start their journey to clean water



Latrines stop people going to the toilet outside - often near a river or water source and give them somewhere safe and private to go to the tailet which stops the spread of deadly diseases.



Step three - clean, sale water supply

clean safe water right to the heart of the communities in Malavet. Clean, sate water stops people dying from disease, means children are well and can go to school and parent are able to work and feed their

To join in The Big Dig please complete and return the form overleaf, call 0300 123 4341 or visit thebigdig.org



## The Results

- All committed giving acquisition pieces developed beat the existing banker with major successes in DRTV and Online
- The Big Dig appeal smashed it's targets in the first 5 weeks and in the end raised over £2.2 million, the majority of which was generated by the warm DM pack we developed.
- Christmas appeal is well on the way to being the most successful appeal of this type for WaterAid



# Access to Good information





- We have a wealth of **sector experience** which gives us an overview on results and benchmarks for fundraising communications of various types for a huge number of charities across a range of different causes. Whilst we would not share proprietary data, we are able to provide anonymised figures and benchmarks.
- We work with a **specialist media agency partner** who has access to a range of audience planning and targeting tools.
- In addition we have access to **competitor creative and media spend by channel** via Ebiquity and Nielsen Ad Dynamix respectively.
- **Financial data** can be sourced via annual reports and the Top 3000 Charities (pub. CaritasData), and is published by the Charity Commission.
- A range of **market reports** are at our disposal, including those published by Mintel, CAF (such as UK Giving) and NCVO.
- Much **academic research** exists too, published by institutions such as the Centre for Charitable Giving and Philanthropy, at the Cass Business School.
- A range of useful **online resources** such as The Guardian's Datablog, Sofii and fundraising.co.uk are also available.
- In addition we have access to Ofcom data, Edelman's Trust Barometer reports, IAB research, and eComsultancy research. The Charity Brand Index and some nfp Synergy data is also available to us.

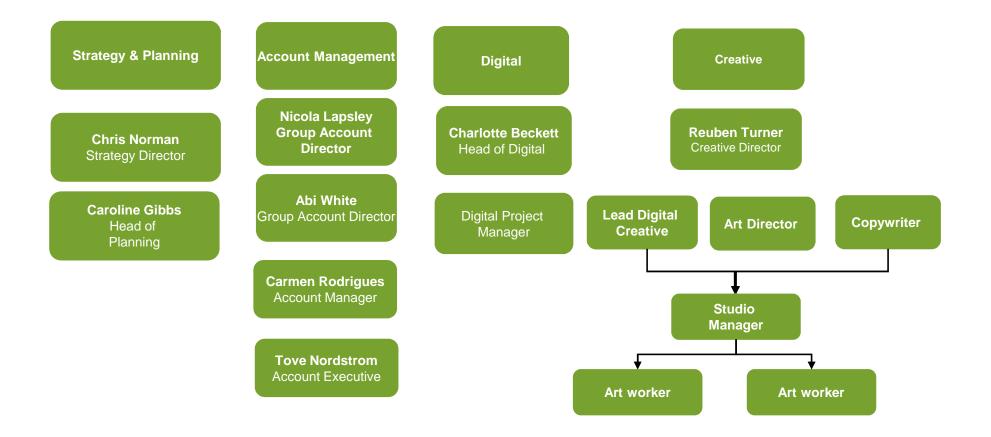


## A Good team





## A Good team structure



## **Nicola Lapsley, Group Account Director**



- Nicola Lapsley is our Group Account Director. Nicola has been keen on fundraising and keeping clients happy for the last 10 years.
- Starting her career in fundraising with Pell & Bales, using the telephone to create outstanding fundraising campaigns for clients like Cancer Research UK and Barnardo's, she helped to raise millions using data, insight and great creative. With a stint working charity side, Nicola spent a year with Save the Children acting as a central co-ordinator between the Fundraising and Marketing teams and the external fundraising agencies employed by the charity. This gave her a great experience of what it's like to be on the receiving end and an invaluable insight on just what good account management means to a client.
- At The Good Agency, Nicola has been responsible for the strategic development of key clients, such as Save the Children, managing their individual giving and legacies programme, as well Concern Worldwide, working to develop and engagement proposition and 3 year marketing plan.



### Abi White, Senior Account Director



- Abi's been at The Good Agency since 2005, having joined following work as a fundraiser client-side at Crisis, the homeless charity, before being part of the small team that established FareShare, the charity that supplies good quality surplus food to vulnerable people across the UK.
- She holds a post-graduate Diploma in Direct & Interactive Marketing from the Institute of Direct Marketing and leads a team of Account Managers dedicated to delivering brilliant work and excellent client service to organisations such as King's College London, Action on Hearing Loss and ActionAid.
- As the Project Leader, it's her job to make sure that each and every project we do is delivering against its objectives; that the overall strategy is at the heart of each element and to maintain oversight of all communication between yourselves and us so that you're happy!



## **Caroline Gibbs, Head of Planning**



- Caroline has 18 years in the industry starting commercial side at BBH working on integrated campaigns in the commercial sector before following her heart into the Third Sector moving to Burnett Associates before becoming the founding Planner at Kitcatt Nohr Alexander Shaw, where for over 7 years she worked on charities including NSPCC, Macmillan, CRUK, Jewish Care, Asthma UK and VSO as well as behaviour change campaigns for the Department of Health (tobacco control), National Blood Service and Bookstart.
- She then became Planning Director at BEC where she pitched for and won Arthritis UK and British Film Institute as well as working on Nectar, Motability and UIA (insurance for trade union members). Following that she joined Geronimo where she pitched for and worked on AgeUK Enterprises. And then, last year, she joined The Good Agency where she oversees all Planning output and leads the charge on UNISON, RSPB and Open University.



### **Charlotte Beckett, Head of Digital**



- Charlotte is the one at The Good Agency who gets excited about apps and websites, augmented reality and social commerce, click through rates and share of voice. And the one who uses words like "transmedia", "gamification" and "multivariate testing". As well as putting together digital strategies, she leads the team that creates, builds and manages digital things for our clients.
- She's been doing digital for over 11 years now, both as a client and in agencies, working across the private, public and third sectors. All of which makes her a bit of an old timer (digital years being like dog years).
- Charlotte loves how digital keeps evolving and gets particularly excited about the potential of digital to inspire action and change.
- Outside the office you could find Charlotte, in a venue (or a damp field) looking at a band, in a gallery looking at some art or underwater looking at some fish.



### **Reuben Turner, Creative Director**



- Reuben's our Creative Director and a career-specialist in direct and digital marketing for charities. What that means in practice is that he's keen on creating motivating, measurable, insight-driven ideas that work across all platforms.
- He's charged with inspiring, motivating and guiding our Good creative team of Copywriters, Art Directors, Digital and Print Designers, Digital Developers and Artworkers – all with the aim of producing the most effective work possible.
- Reuben has been a creative and a Copywriter for 15 years and has specialised in fundraising for more than half of that time. Before becoming Good he was Creative Director of all charity clients at Proximity London where he was the driving force behind powerful, innovative and award-winning work.





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